



Trilogy Jazz

Linda Oh is a graduate of the West Australian Academy of Performing Arts on electric bass and double bass. In 2003 she received the Perth Jazz Society Encouragement Award and was invited to join the Golden Key Honour Society.

In 2004 was the winner of the IAJE Sisters in Jazz collegiate competition where she was one of five females (and the first Australian) to be selected throughout the world to form a quintet and perform in New York all expenses paid. In January she performed with the quintet at the annual IAJE convention held in Manhattan, NY (the biggest



annual gathering of the jazz community) under the direction of Blue Note Records pianist Renee Rosnes.

Linda was one of six chosen to compete for the prestigious James Morrison Scholarship in 2003, competing in Mt Gambier, South Australia and performing with James Morrison, John Morrison, James Muller and Daryl Somers. In May 2004 she was again invited to compete but had to decline the invitation due to commitments with the IAJE Sisters In Jazz in Washington DC.

Just recently Linda has returned from a trip to Manhattan and Washington DC. There she studied with jazz greats- Rufus Reid, Todd Coolman, Keter Betts (bassist for Ella Fitzgerald for twenty four years) and New York bassist, Joe Martin.

In Washington DC Linda performed at the Kennedy Centre with the IAJE Sisters in Jazz under the direction of singer Sunny Wilkinson. She also conducted clinics for the Maryland Hubert Blake High School and participated in jam sessions with singer Janis Siegel and others.





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Linda has composed for the Western Australian Academy of Performing Arts Big Band and has performed with the likes of James Morrison, Daryl Somers, Don Burrows, Libby Hammer etc.

Linda has played in the West Australian Army Band, Oz Big-Band, several local Perth bands such as latin band Cabana, Lylo, Seven Samurai, and rock-cover band, Scarlett.

In January 2006, Linda performed with the West Australian Youth Jazz Orchestra under the direction of Graeme Lyall in New York for the International Association of Jazz Education annual conference. Whilst there, Linda performed a successful audition for the Betty Carter Jazz Ahead jazz specialist program. She is one of eleven to be admitted into this program.

Experienced pianist, Joshua Crothers is a graduate of the West Australian Academy of Performing Arts. He has completed a Bachelor of Music (Jazz) with Honours. While performing at public venues and gigging with funky local Perth band, Limbic Motion, Josh teaches piano in schools such as John Curtin Senior High School and Mater Dei Catholic College.

Josh was a member of the West Australian Youth Jazz Orchestra (WAYJO) in 2002 and 2003, under the direction of Roger Garood.

In the year 2004, Josh played at the Perth Jazz Society with a "hard-bop" jazz group called, One Five Nine. This performance included one of Josh's original tunes. This performance followed a previous appearance at the Hyde Park Hotel for a student talent night.

Josh is currently playing keyboards in local musician Nathan Gaunt's band and piano with jazz vocalist Brenda Lee.





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Up and coming drummer, Chris Grant has been performing around Perth since he was fifteen. At sixteen he was accepted into the West Australian Academy of Performing Arts. Now only twenty one, he has played at many live performance venues around Perth including The Mustang Bar, Universal Bar, The Lama Bar, Benny's Bar, The Subi Hotel, The fly by nightclub and many others.

He has performed with the following bands/Artists Harry Deluxe, Nashid, Brenda Lee, Matt Jodrell Quartet, and Detour and toured the northern and southern country regions of W.A, as well as Malaysia and Singapore. Chris has also played a number of musical theater productions including The Witches of Eastwick, Crazy for you (the official opening of the Perth convention exhibition Centre) and Les Miserables.

He currently plays with original artist Nathan Gaunt, Simon Jeans Trio, Brazilian Band Sambalicious and Trilogy. He has played to mass audiences of up to nine thousand people and has been formally teaching drums since he was sixteen. Chris is currently completing a Bachelor of Music in Jazz performance.

