



## Sassy Catch

Introducing Tarnia Lynn Coppers...

The woman who is the fabulous face, voice and soul Of vintage burlesque jazz sensation, Sassy Catch!

Born in Perth, Western Australia, from an enterprising Australian Artist mother and a Dutch father who survived 8 years in a World War 2 work camp before immigrating to Australia.

Tarnia was brought up on a healthy dose of ABBA And old Saturday/Sunday afternoon movie musicals. She was caught from a



young age popping wheelies on her bicycle And singing songs at the same time, its no wonder she has fallen Into the genre of performer of old MGM tunes in a flamboyant vaudeville style.

Tarnia had a beautiful natural voice and innate comic timing and talent On the stage that was honed in school choirs and musicals. Tarnia's passion for all songs jazz came when she Fronted the schools Swing and Big Band.

After graduating she bought her train ticket To the big smoke of Sydney and luckily got her first break As an extra and runner on the set of "Babe". Tarnia went onto Work in every entertainment from front of house at the Dame Joan Sutherland Arts centre to a special effects technician Holding a fog machine next to Kylie Minogue and a lectern At the Peoples Choice Awards. If it was arts related she would work it.

Earning her stripes and learning her way, Tarnia worked to pay for private Vocal and acting lessons. Seeing her passion and dedication, Gospel Choir Director Tony Backhouse took her under his wing 3 nights a week singing Within his choirs. Tarnia was able to hone a powerful gospel chest voice With brilliant soul tones and gain a range of mezzo-soprano to tenor.



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Skip to early 2000 and Tarnia is working in Sydney as a successful event contractor At music companies, events agents, Fox Studios and in the many events Before and during the Sydney Olympics.

Whilst working on films and theatre shows, Tarnia noticed the public's love of And yearning to hear the songs from the old movies. It was with the block buster Success of Moulin Rouge and Chicago that Tarnia knew she wanted to bring back The songs from the MGM era, and headed to Hollywood.

Tarnia spent nine months researching the 50's MGM style. She visited film studios And cocktail lounges in New York, Niagara Falls, Washington, Savannah, Miami, San Antonio Texas and Las Vegas. She also went to heart of jazz and gospel, New Orleans and Southern Louisiana.

Tarnia brought her unique style home to Perth and lounged on top of Many a grand piano singing her sassy songs while being backed by her "boys" On piano and double bass.

But as nature intends she was always a bit too flamboyant for straight jazz And has mixed up her style with a delicious vintage burlesque twist.

So whether Tarnia is elegantly singing and swinging relaxed jazz in a corner To full flying feathers, diamonds and fancy of the MGM starlet upon a stage, Or the raucous vaudevillian interaction with the crowd style with Burlesque dancers beside her, Tarnia is really at home in her element And is becoming more thrilling with each performance.





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# Song List

- All that Jazz - From the musical Chicago
- A wink and a smile
- Appreciation
- Apres Moi
- At Last
- Baby its Cold Outside
- Bang Bang (He shot me down)
- Beat me Daddy, Eight to the bar
- Bei Mir Bist Du Schon
- Begin the Beguine
- Bewitched, Bothered and Bewildered
- Blame it on my youth
- Boogie Woogie Bugle Boy
- But Not for Me
- Bye Bye Baby
- Call Me
- C'mon-a-my-house
- C'mon Evrybody
- Comes Love
- Delilah
- Devil in Disguise
- Devil with the blue dress on
- Diamonds are a Girls best friend
- Do nothing till you hear from me
- Don't get around much anymore
- Don't sit under the apple tree
- Everybody Loves a Lover
- Evry Baby needs a DA-DA Daddy
- Fat bottom girls
- Feelin Good
- Fever
- Fifty ways to leave your lover
- Funny Hunny - From the musical Chicago
- Heart Break Hotel
- Hello young lovers
- Hernandos Hideaway
- I Want to be Evil
- If I give my heart to you
- I'm beginning to see the light
- Is you is or is you ain't my baby?
- It's Now or Never
- Kiss
- Lady Madonna
- L.O.V.E
- Let it ring
- Let there be Love
- Lets do it (Lets fall in love)
- Light of the Silvery Moon
- Little Girl from Little Rock
- Mad about the boy
- Makin Whoopee
- Mink Schmink
- More Than You Know
- Mr Sandman
- My Heart belongs to Daddy
- Nowadays - From the musical Chicago
- On Moonlight Bay
- Orange Coloured Sky
- Perhaps Perhaps Perhaps
- Pistol Packin Papa
- Please don't talk about me when I'm gone
- Put the Blame on Mame
- Que Sera Sera
- Ready, willing and able
- Roxanne
- Roxie - From the musical Chicago
- Rum and Coca cola
- Shanghai
- She's a Lady
- Since I fell for you
- Singing in the Rain
- Sway
- Sympathy for the devil
- Tea for Two
- Teacher's Pet
- Ten Cents a Dance
- That's all right Mama
- The Bare Necessities





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### Song List

The Tennessee Waltz  
These Boots are made for Walk-  
ing  
Today, Tomorrow and Forever  
Too Young  
Turn Me On  
Unforgettable

Viva Las Vegas  
Volare  
Wantcha Around  
Well All right, Ok, You Win  
Whatever Lola Wants  
What's new pussy cat  
When Love Goes Wrong

When you're good to Mama -  
From the musical Chicago  
  
Sassy is always finding new  
ways to breathe burlesque life  
into new

