



Duo Lenz



Duo Lenz is a well established classical guitar duo with a depth of international experience. Formed in 1997, Duo Lenz comprises Ruth and Richard Lenz who were both well established musicians before coming together as an ensemble. Together and individually they have played numerous recitals in many countries Duo Lenz has appeared on Radio and Television and has been invited to perform at Festivals such as the 'Darwin International Guitar Festival' at the Northern Territory University in Darwin, the 'Frankston International Guitar Festival' in Frankston, Melbourne and the 'Fairbridge Festival'

in Fairbridge, Western Australia.

Duo Lenz presents a varied and exciting programme which features music from all eras. It is their unique stage presence and skill that has led this dynamic duo to appear in numerous recitals and tour many countries, performing their broad and exciting repertoire.

Duo Lenz has been praised for their technical skills and unique interaction on stage. Various composers have been inspired by their close ensemble playing to write new works for the Duo Lenz. This has resulted in the Duo playing and recording many premiere performances.

Now the Duo has expanded their repertoire by including historic instruments in their performances. In late 2002, Ruth and Richard commissioned Perth Luthier, Simon Rovis Hermann, to build them copies of two French guitars originating from the 19th Century, made by René Lacôte in Paris, 1839. These guitars are now part of the Duo's recitals as well as their modern Paul Sheridan classical guitars.



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Ruth Lenz (nee Ebdon) was born in Queensland in 1971. Following early lessons with Tim Andrew and prize-winning performances in various Eisteddfods and competitions, as well as appearances as a soloist on national television, Ruth studied at the University of Western Australia with John Casey. In 1994 she received a Churchill Fellowship to study with Richard Wright in London, and three years later attended the Welsh College of Music and Drama, studying with guitarist John Mills. During her career Ruth has participated in numerous recitals, both as a soloist and chamber musician.

Richard Lenz was born in Amsterdam in 1972 and began studying the guitar at nine years of age. He commenced formal studies in 1990 at the Alkmaar Conservatorium with Tamara Kropat, continuing with Dick Hoogeveen at the Rotterdam Conservatorium. After winning two scholarships, Richard moved to the UK to study with guitarist John Mills at the Welsh College of Music and Drama; he also studied Vihuela and Period Performance Practice with lutenist Nigel North in London. Richard has performed extensively, both as a soloist and chamber musician, including having taken part in a royal performance for the Crown Prince of Luxembourg.

